

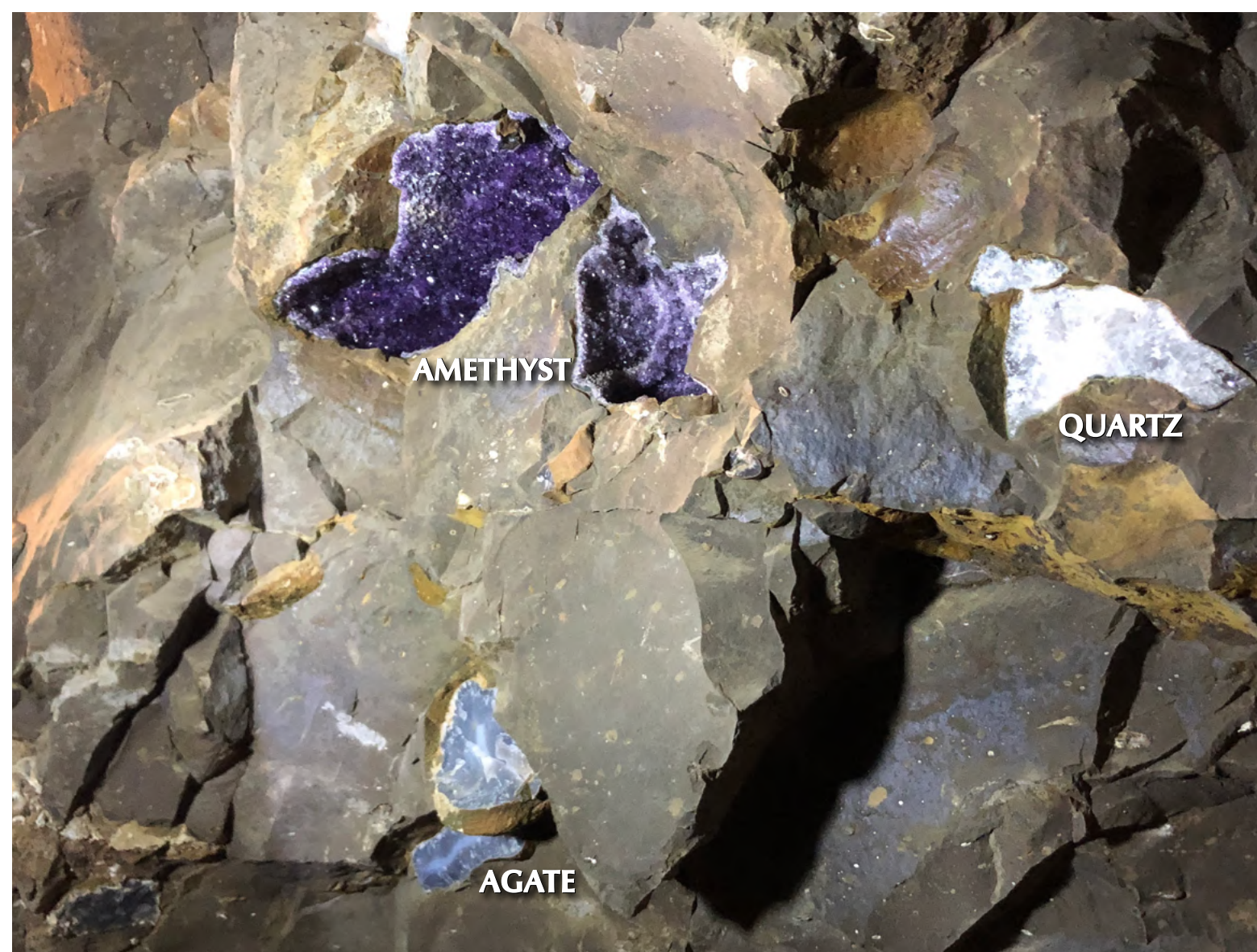


Carol Tresor

NATURAL TREASURES XI



NATURAL TREASURES XI



AMETHYST

QUARTZ

AGATE

INTRODUCTION

We are pleased to present an exceptional collection of natural wonders from around the world.

We continue to be inspired by nature and the ability of these crystals and mineral formations to create intense emotions and reactions, such as those we experience when we admire any form of art.

All of these pieces have been selected for their aesthetic, rarity, condition and quality.

Our mission is to bring the beauty of these works from obscure mines around the world and into people's lives. We hope to awake your curiosity and immerse you in a world of natural treasures.



NO. 985

FLUORITE CUBES WITH CREAMY CALCITE ON QUARTZ MATRIX

Place of origin: Spain

Height (Including Stand): 28.5 cm

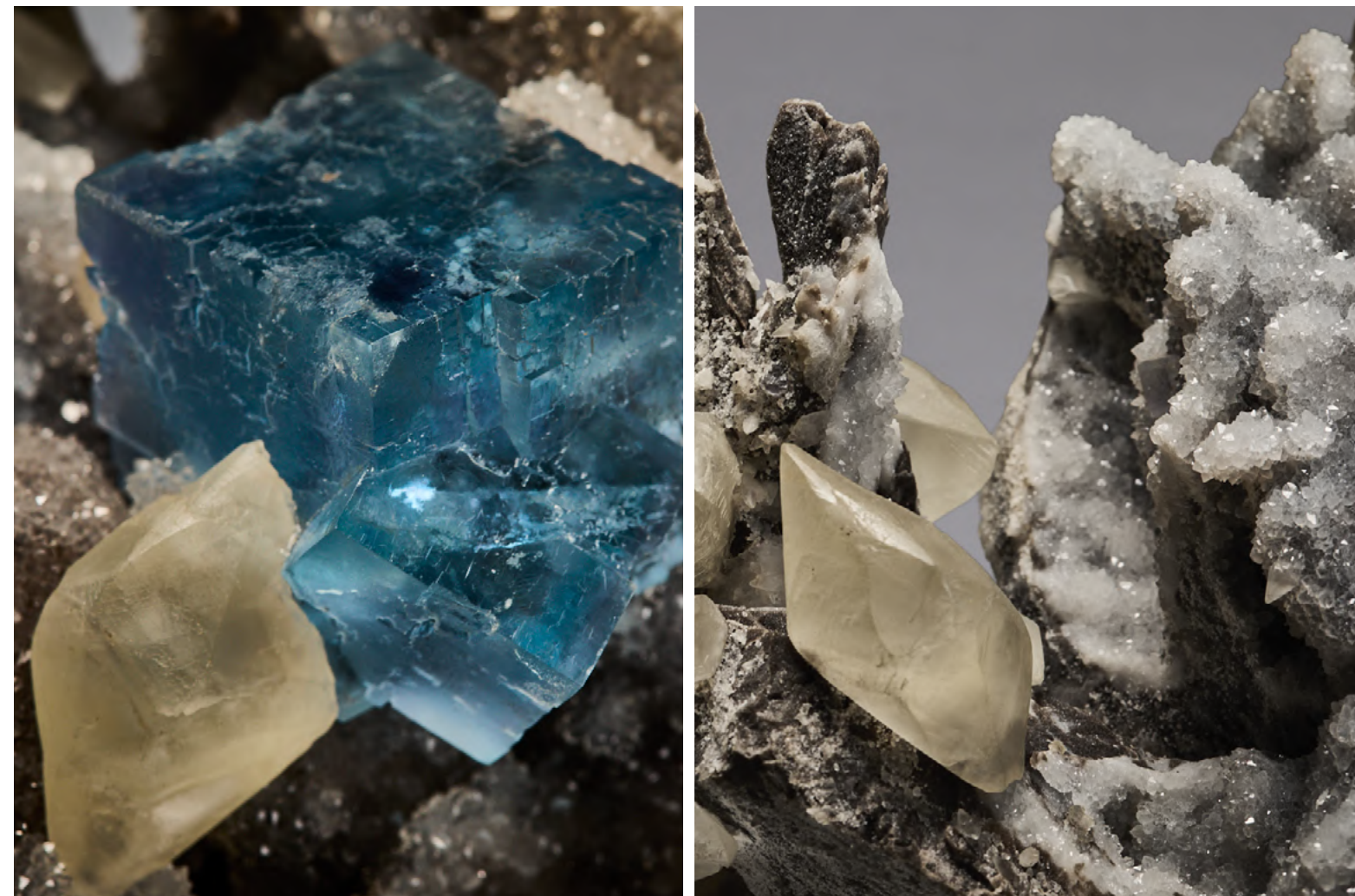
Dimensions: H 25 cm x W 39.5 cm x D 28 cm

Weight: 21.1 kg

Condition: This is an original piece without any restoration

This exceptional specimen from La Viesca mine, La Collada, Asturias, Spain features sharp purple and blue fluorite cubes beautifully set on a bed of white quartz crystals. Scattered across the matrix are elegant, creamy, double-terminated calcite crystals, adding stunning contrast and depth.

The mix of vibrant fluorite, sparkling quartz, and sculptural calcite makes this piece a true showstopper—perfect for collectors seeking both visual impact and mineralogical quality.



NO. 985

NO. 986

BLUE FLUORITE CLUSTER

Place of origin: Spain

Height (Including Stand): 20.5 cm

Dimensions: H 18 cm x W 14 cm x D 12.5 cm

Weight: 3.3 kg

Condition: This is an original piece without any restoration

This exquisite specimen from La Viesca, Asturias, Spain showcases a cluster of intense blue fluorite cubes perched gracefully on a delicate white quartz blanket. The crystals display exceptional clarity, sharp geometry, and a luminous depth that captures light from every angle.

The striking contrast between the vivid blue fluorite and the snow-white quartz creates a perfectly balanced and elegant composition — a museum-quality piece that embodies the finest aesthetics and mineral perfection of the La Viesca Mine.



NO. 987

BLUE FLUORITE ON WHITE QUARTZ

Place of origin: Spain

Height (Including Stand): 10.5 cm

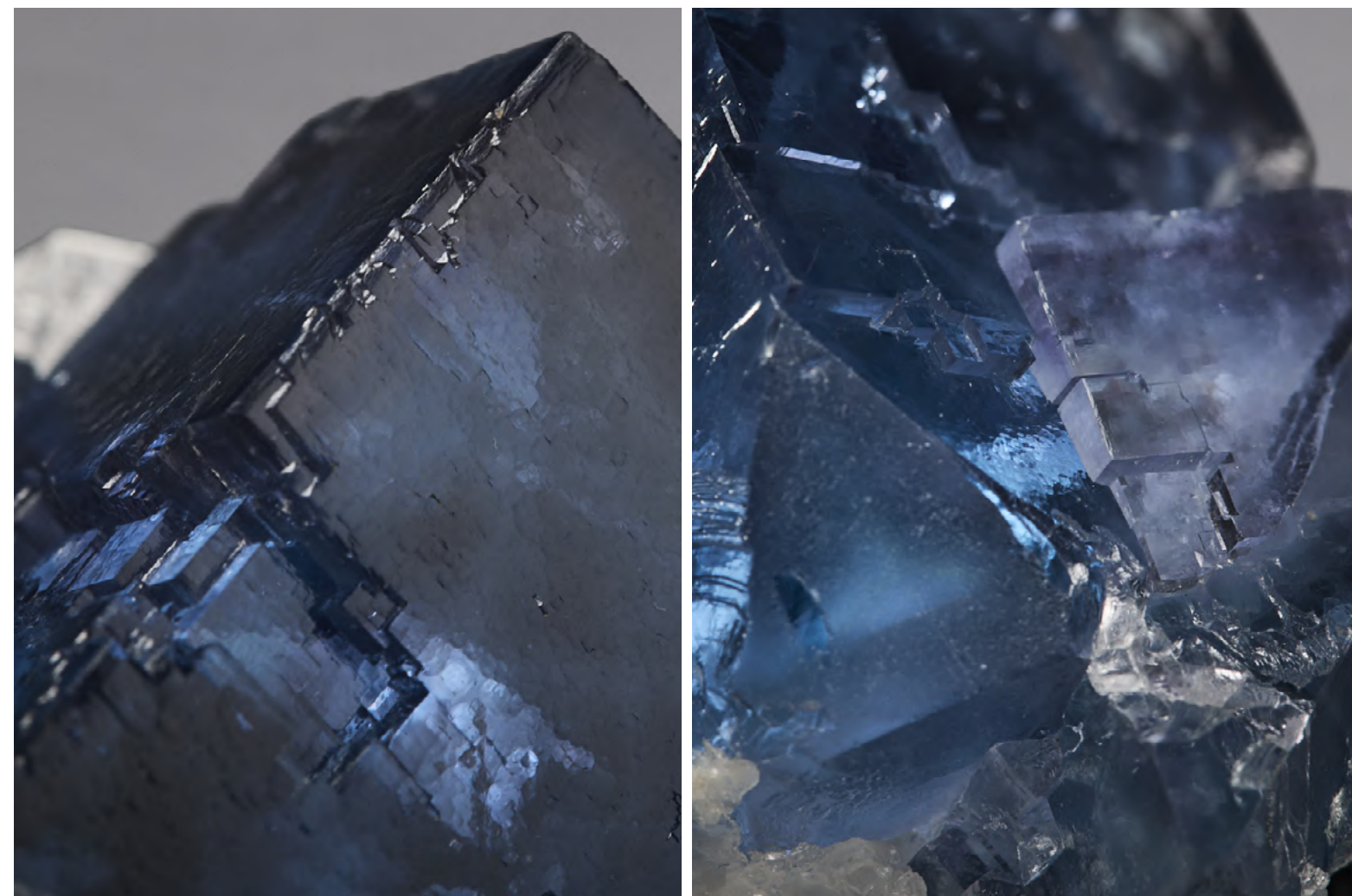
Dimensions: H 8 cm x W 7 cm x D 5 cm

Weight: 400 g

Condition: This is an original piece without any restoration

This striking specimen from La Viesca mine, La Collada, Huergo, Siero, Asturias, Spain features a magnificent deep blue fluorite cube beautifully accented by a delicate layer of white quartz crystals. The fluorite exhibits superb transparency, sharp edges, and rich internal reflections that create remarkable depth and luminosity.

A beautifully balanced piece with strong visual presence, combining intense colour, perfect geometry, and refined contrast — a timeless example of La Viesca's mineral perfection.



NO. 989

PYRITE ON MATRIX

Place of origin: Spain

Height (Including Stand): 19 cm

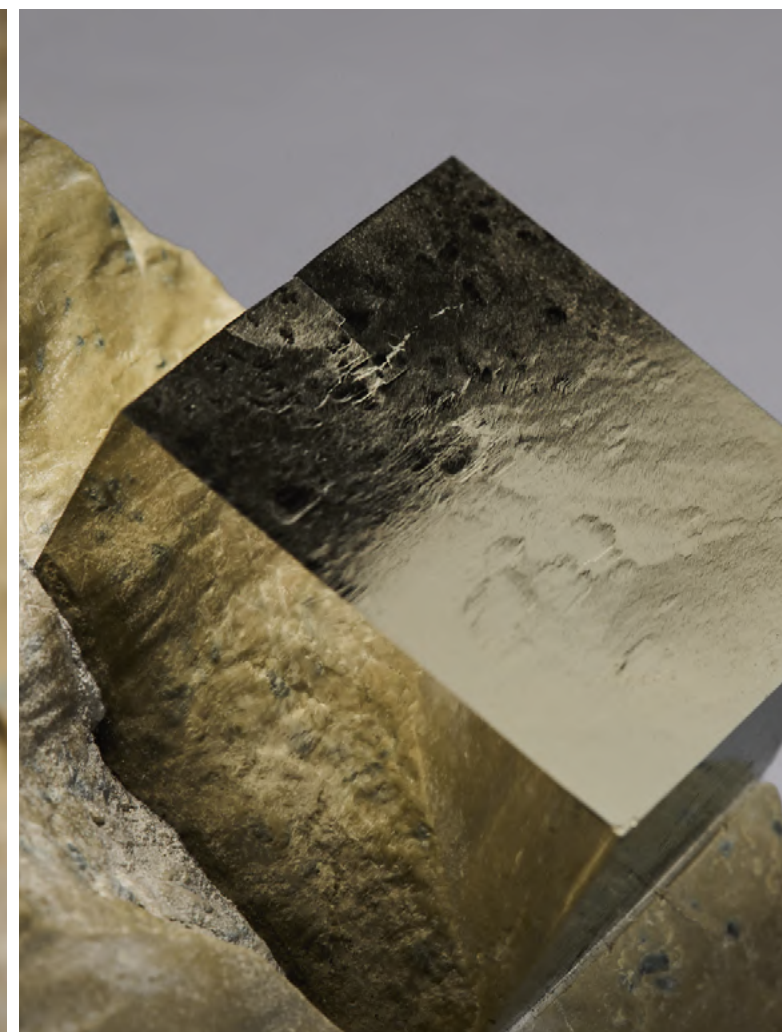
Dimensions: H 16 cm x W 25 cm x D 10 cm

Weight: 3.6 kg

Condition: This is an original piece without any restoration

A spectacular specimen featuring brilliant golden pyrite cubes perfectly embedded in a natural limestone matrix. The mirror-like faces and sharp geometry of the crystals create a striking contrast against the soft, neutral tones of the host rock.

Of exceptional aesthetic quality and balance, this piece exemplifies the timeless allure of Navajún, La Rioja pyrite — celebrated worldwide for its flawless cubic form, metallic luster, and unparalleled perfection.



NO. 990

GOLDEN PYRITE ON MATRIX

Place of origin: Spain

Height (Including Stand): 19 cm

Dimensions: H 15.5 cm x W 10.5 cm x D 11.5 cm

Weight: 1.8 kg

Condition: This is an original piece without any restoration

A striking specimen of golden pyrite from the renowned Navajún Mine, La Rioja, Spain, featuring perfectly formed cubes of varying sizes beautifully embedded in their natural limestone matrix. Each crystal displays exceptional sharpness and mirror-like luster, creating a captivating interplay of reflections.

The arrangement of cubes in different sizes adds a unique rhythm and sculptural balance to the piece, making it both visually powerful and naturally elegant — a superb example of the beauty and precision for which Navajún pyrites are celebrated.



NO. 991

GOLDEN SCULPTURAL PYRITE FORMATION

Place of origin: Spain

Height (Including Stand): 20 cm

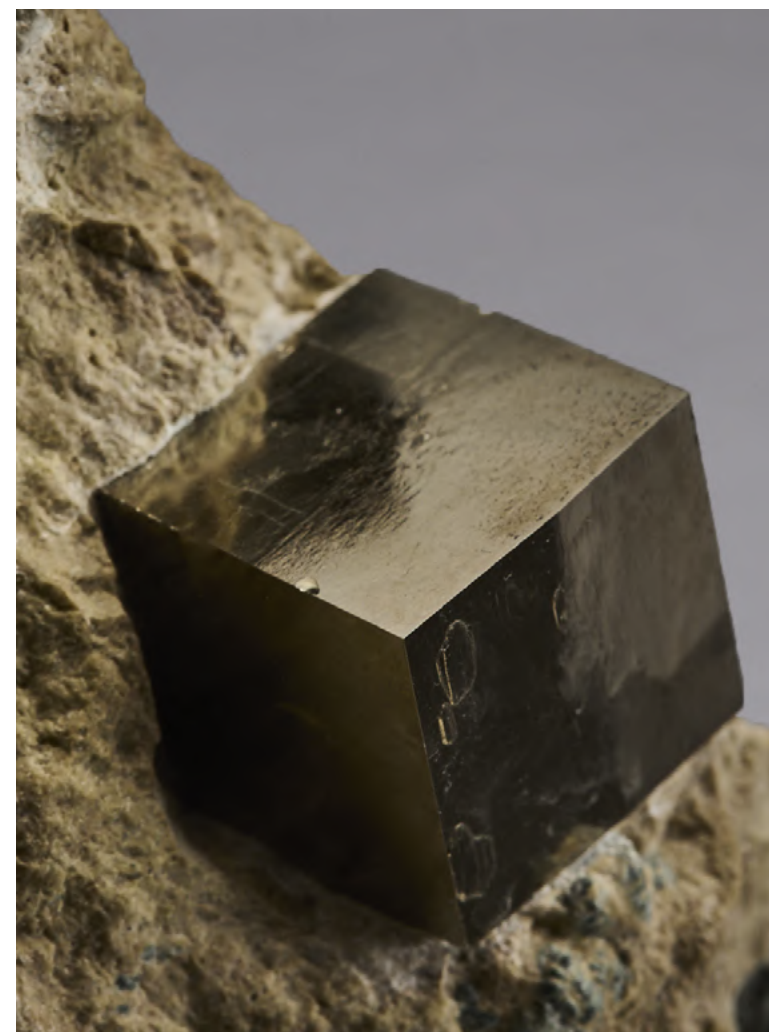
Dimensions: H 15 cm x W 11 cm x D 12 cm

Weight: 1.9 kg

Condition: This is an original piece without any restoration

An exceptional specimen of golden pyrite from the famous Navajún Mine, La Rioja, Spain, featuring perfect cubes of different sizes beautifully distributed across the natural limestone matrix. The highlight of the piece is the striking formation at the top, where two cubes are perfectly superimposed one over the other, creating a unique and sculptural composition.

The mirror-like luster and flawless geometry of the crystals, combined with the balance of the overall structure, make this a truly eye-catching and refined example of Navajún pyrite at its best.



NO. 1061

PINK KUNZITE ON QUARTZ AND CALCITE MATRIX

Place of origin: Pakistan

Height (Including Stand): 24.5 cm

Dimensions: H 18.5 cm x W 18 cm x D 15 cm

Weight: 3.6 kg

Condition: This is an original piece without any restoration

An exceptional specimen featuring a vivid pink Kunzite crystal partially covered by delicate white quartz, with fine calcite and mica accents adding texture and contrast. The Kunzite shows superb clarity and sharp termination, and when light passes through it, the colour transforms into a deep, intense pink, revealing its remarkable pleochroic nature.

The combination of glowing Kunzite, snowy quartz, and subtle mineral details gives this piece a graceful, sculptural presence — an exquisite example of Pakistan's gem-quality mineral artistry.



NO. 1063

DOUBLE-TERMINATED “DRAGON SCALE” QUARTZ WITH GOETHITE

Place of origin: USA

Height (Including Stand): 17.5 cm

Dimensions: H 13 cm x W 16 cm x D 8 cm

Weight: 1.1 kg

Condition: This is an original piece without any restoration

An extraordinary specimen of double-terminated quartz from Missouri, USA, known as “dragon scale quartz” for its dramatic overlapping crystal formation and sculptural presence. The crystals display a brilliant lustre, with each termination sharply defined and naturally symmetrical, creating a powerful and dynamic aesthetic.

The reverse side reveals a stunning layer of iridescent goethite, shimmering with rainbow hues of gold, violet, green, and blue — a mesmerising contrast to the sleek, silvery surfaces of the quartz points. This interplay of texture, light, and colour gives the piece remarkable depth and elegance, making it a truly striking example of nature’s artistry.



NO. 1064

SMALL “DRAGON SCALE” QUARTZ WITH GOETHITE ON MATRIX

Place of origin: USA

Height (Including Stand): 11 cm

Dimensions: H 8 cm x W 6 cm x D 5 cm

Weight: 200 g

Condition: This is an original piece without any restoration

The term “Dragon Scale Quartz” refers to a distinctive formation of smoky quartz crystals whose overlapping, double-terminated points resemble the scales of a dragon. This natural sculptural growth gives each specimen a unique, textured beauty and a sense of movement within the stone.

This exceptional piece from Missouri, USA, features a single, sharply terminated smoky quartz crystal emerging from its natural matrix, surrounded by goethite inclusions and coatings that extend across both the front and back of the specimen. The goethite creates a brilliant metallic iridescence, with shimmering hues that form a striking contrast against the smoky transparency of the quartz.



NO. 1065

VANADINITE ON MATRIX

Place of origin: Morocco

Height (Including Stand): 24.5 cm

Dimensions: H 20 cm x W 16 cm x D 11 cm

Weight: 3.3 kg

Condition: This is an original piece without any restoration

A striking specimen of vanadinite from Morocco, displaying an intense deep red colour and remarkable lustre. The surface is covered with brilliant, well-formed crystals of varying sizes, creating a dynamic and vibrant texture that captures the light from every angle.

This piece stands out for its rich saturation and visual impact, combining fiery red tones with geometric perfection.



NO. 1066

GOLDEN PYRITE SCULPTURE

Place of origin: Peru

Height (Including Stand): 36 cm

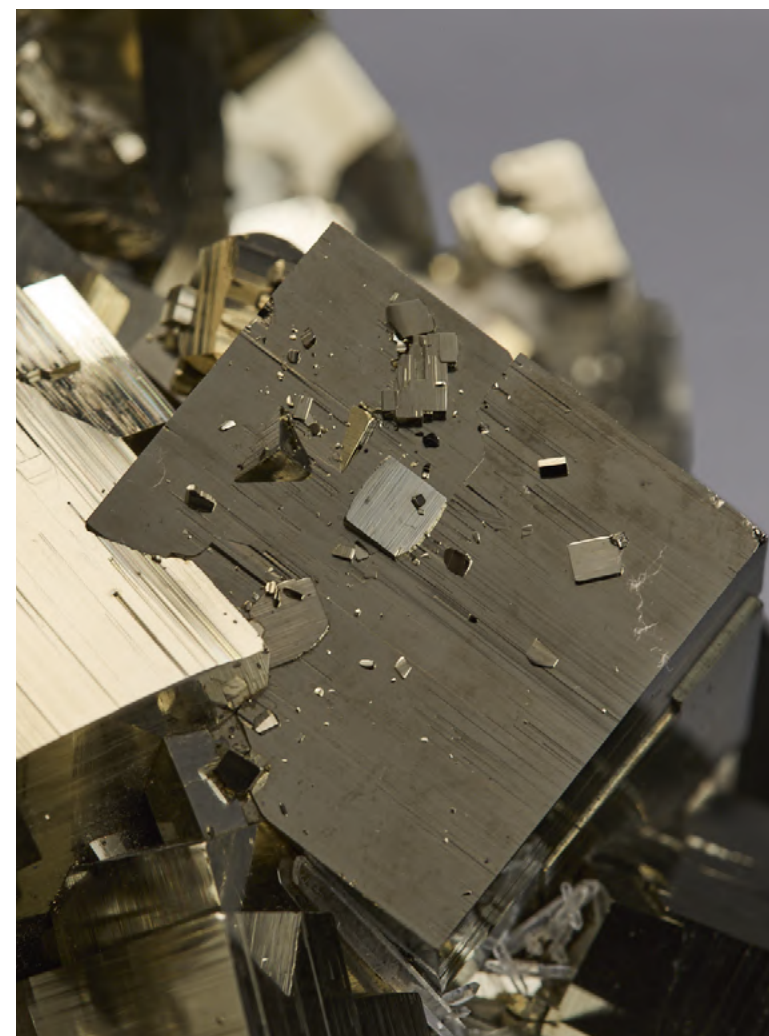
Dimensions: H 31 cm x W 28 cm x D 29 cm

Weight: 31 kg

Condition: This is an original piece without any restoration

An extraordinary sculptural formation of golden pyrite from the famous Huanzala Mine in Ancash, Peru, composed of perfect interlocking cubes of varying sizes that appear almost hand-crafted. The arrangement creates a striking, three-dimensional structure — an impressive natural sculpture with exceptional aesthetic balance.

The specimen exhibits an intense metallic lustre, each cube reflecting light like polished gold. Its large size and architectural geometry make it a truly eye-catching centrepiece, radiating brilliance and strength — an outstanding example of Peru's world-class pyrite at its most magnificent.



NO. 1068

TRANSPARENT GYPSUM (SELENITE) CRYSTAL ON MATRIX

Place of origin: Mexico

Height (Including Stand): 13.5 cm

Dimensions: H 11.5 cm x W 7.5 cm x D 5.5 cm

Weight: 300 g

Condition: This is an original piece without any restoration

An exceptional gypsum crystal, also known as selenite, from the world-famous Naica Mine in Chihuahua, Mexico — renowned for producing some of the most transparent crystals on Earth. Selenite is the clear, glass-like variety of gypsum, admired for its purity and optical perfection. This specimen features a perfectly transparent crystal of extraordinary clarity, allowing the matrix beneath to be seen entirely through the crystal — a phenomenon rarely found at this level of transparency.

The interplay between the delicate, luminous crystal and the earthy tones of the matrix creates a captivating visual contrast, as if the stone were a natural window into the rock itself.



NO. 1081

SIDERITE WITH PYRITE

Place of origin: China

Height (Including Stand): 11 cm

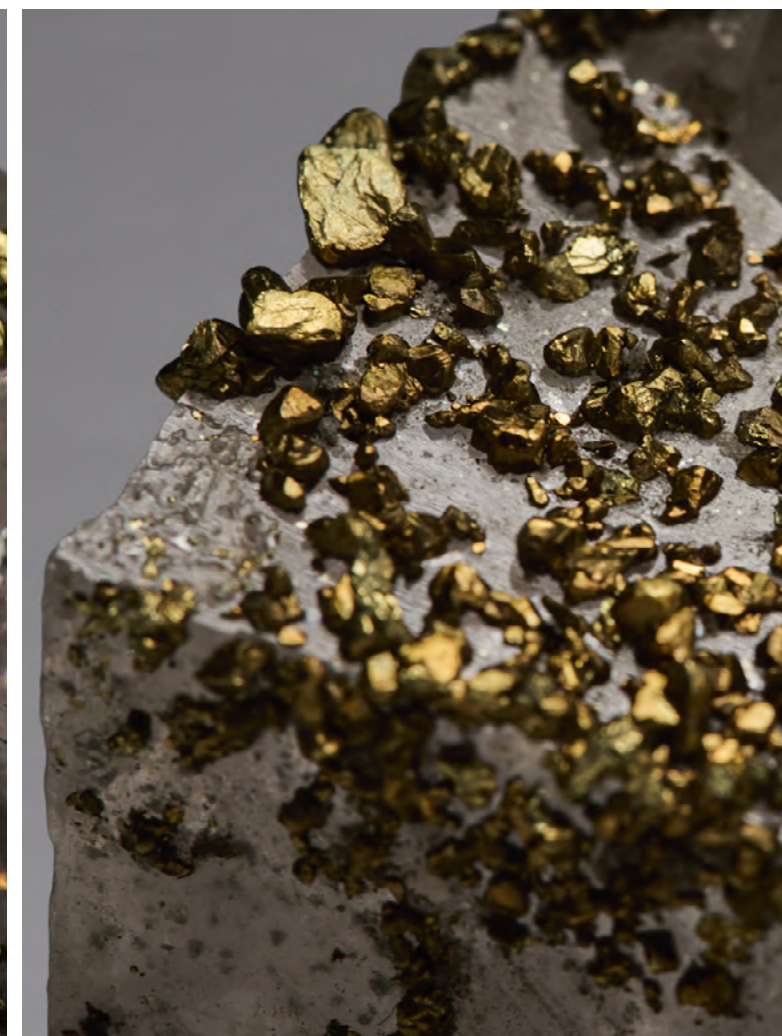
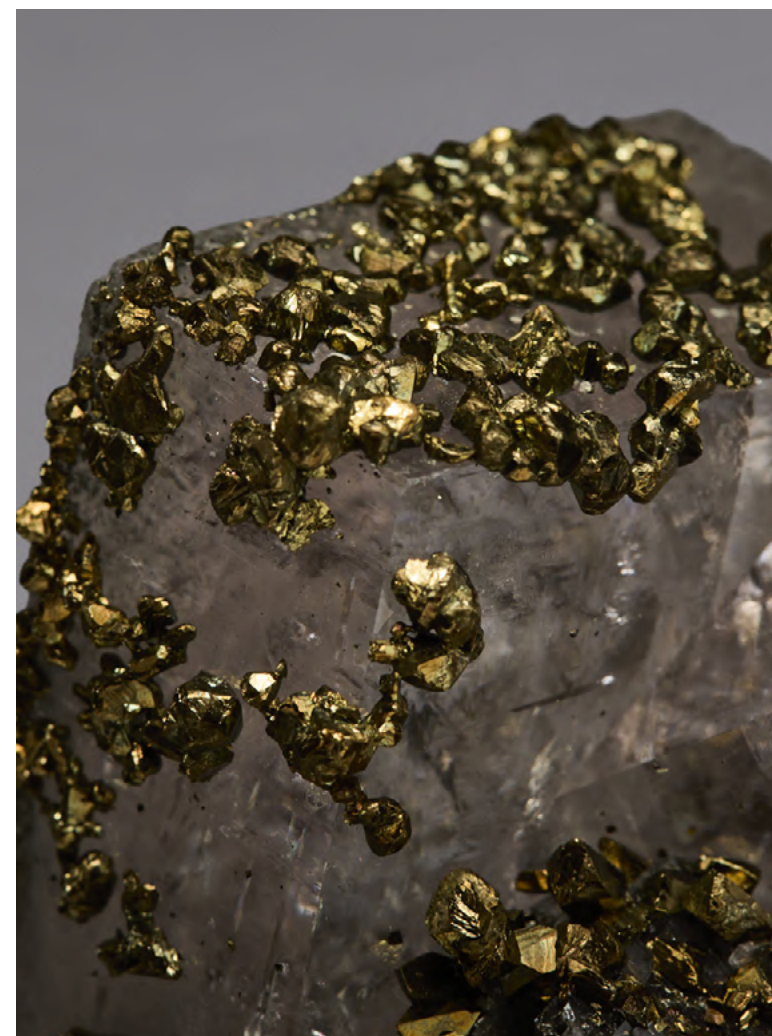
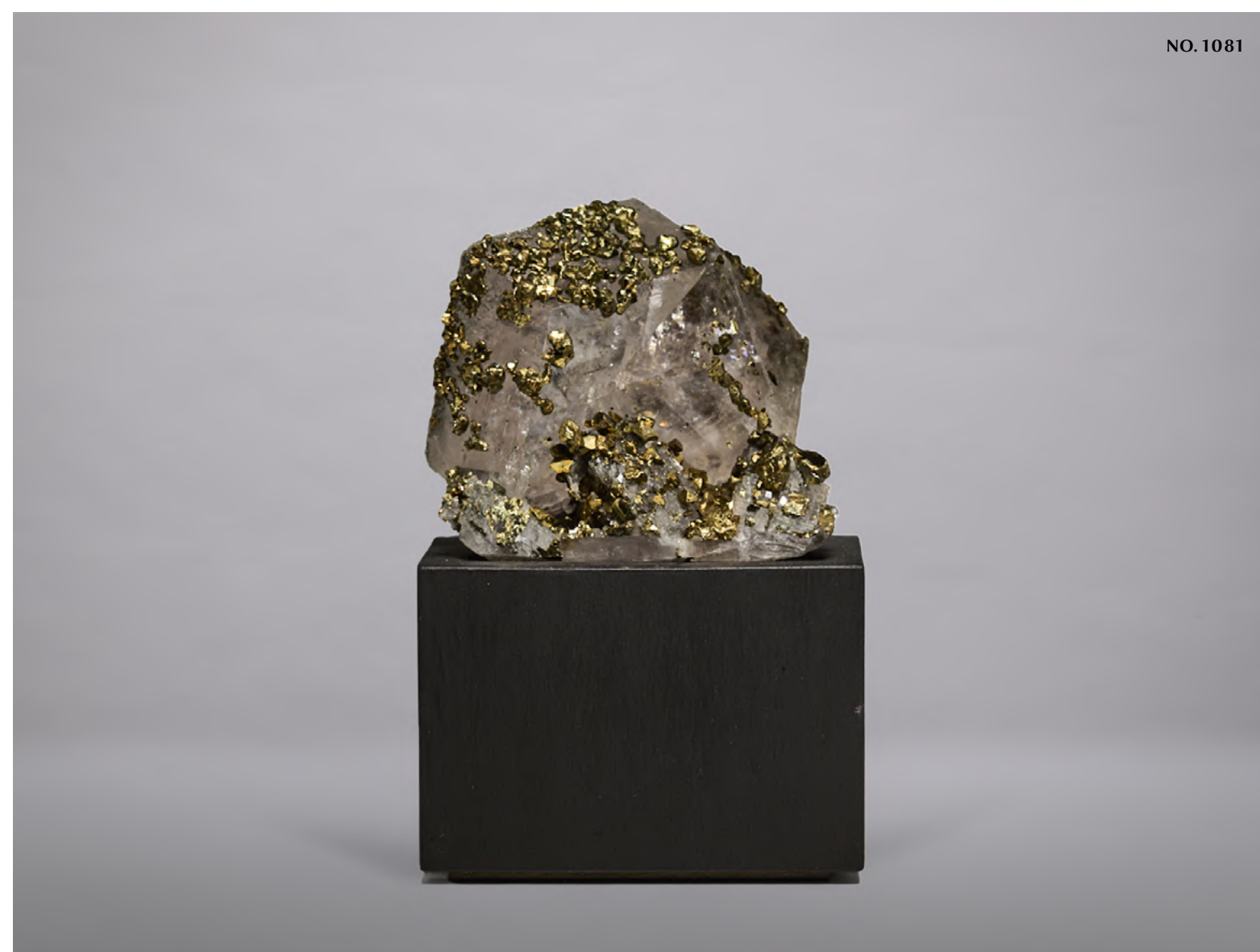
Dimensions: H 6 cm x W 7 cm x D 5 cm

Weight: 300 g

Condition: This is an original piece without any restoration

This elegant specimen from China showcases stacked cubic crystals of siderite, arranged in a sculptural, geometric formation. The composition is beautifully enhanced by a delicate layer of golden pyrite that rests across the upper surfaces, adding shimmer and contrast to the warm, earthy hues of the siderite.

The interplay of metallic brilliance and soft mineral tones gives the piece both depth and sophistication, creating a captivating balance between natural elegance and architectural form.



NO. 1082

CALCITE WITH MARCASITE

Place of origin: USA

Height (Including Stand): 17.5 cm

Dimensions: H 12 cm x W 6.5 cm x D 6.5 cm

Weight: 600 g

Condition: This is an original piece without any restoration

This striking specimen from the Linwood Mine, Buffalo, Scott County, Iowa, showcases beautifully formed transparent calcite crystals of varying sizes rising gracefully from their natural matrix, accompanied by clusters of iridescent marcasite. The marcasite exhibits a vivid play of gold, bronze, and subtle purple-green hues, creating a spectacular contrast against the pale, luminous calcite.

The combination of clarity, colour, and metallic brilliance gives this piece both visual drama and refined elegance — a perfect balance between strength and delicacy.



NO. 1083

QUARTZ CLUSTER

Place of origin: Brazil

Height (Including Stand): 11.5 cm

Dimensions: H 9 cm x W 8.5 cm x D 5.5 cm

Weight: 300 g

Condition: This is an original piece without any restoration

This exquisite quartz cluster from the Cabaçaco Claim, Minas Gerais, Brazil, features a stunning arrangement of perfectly transparent crystals of varying sizes, intertwined and gracefully overlapping to form a dynamic, sculptural composition.

A fine blanket of smaller quartz crystals gently coats the base and sides, enhancing the texture and brilliance of the piece. The result is a composition full of movement, balance, and light, showcasing the natural elegance of Brazilian quartz.



NO. 1084

PYRAMIDAL QUARTZ CLUSTER

Place of origin: Brazil

Height (Including Stand): 12.5 cm

Dimensions: H 10.5 cm x W 8.5 cm x D 5 cm

Weight: 300 g

Condition: This is an original piece without any restoration

This beautiful quartz cluster from the Cabaçaco Claim, Minas Gerais, Brazil, is composed of several transparent crystals growing together in a pyramidal shape. The overlapping formations create a gentle sense of movement, while subtle internal rainbows appear when the light passes through.

A bright and harmonious piece that reflects the natural beauty and timeless elegance of Brazilian quartz.



NO. 1088

APOPHYLLITE AND STILBITE ON QUARTZ

Place of origin: India

Height (Including Stand): 14.5 cm

Dimensions: H 8 cm x W 9.5 cm x D 11 cm

Weight: 800 g

Condition: This is an original piece without any restoration

This charming specimen features lustrous apophyllite crystals beautifully set on a bed of dark grey quartz, accented by delicate pink stilbite clusters of varying sizes. The interplay between the soft pastel tones of stilbite, the creamy apophyllite, and the deep quartz background creates a striking visual contrast.

Elegant and balanced, this piece showcases the colour harmony and textural richness that make Indian mineral specimens so admired by collectors.



NO. 1090

MALACHITE SCULPTURE

Place of origin: Congo (DRC)

Height (Including Stand): 35 cm

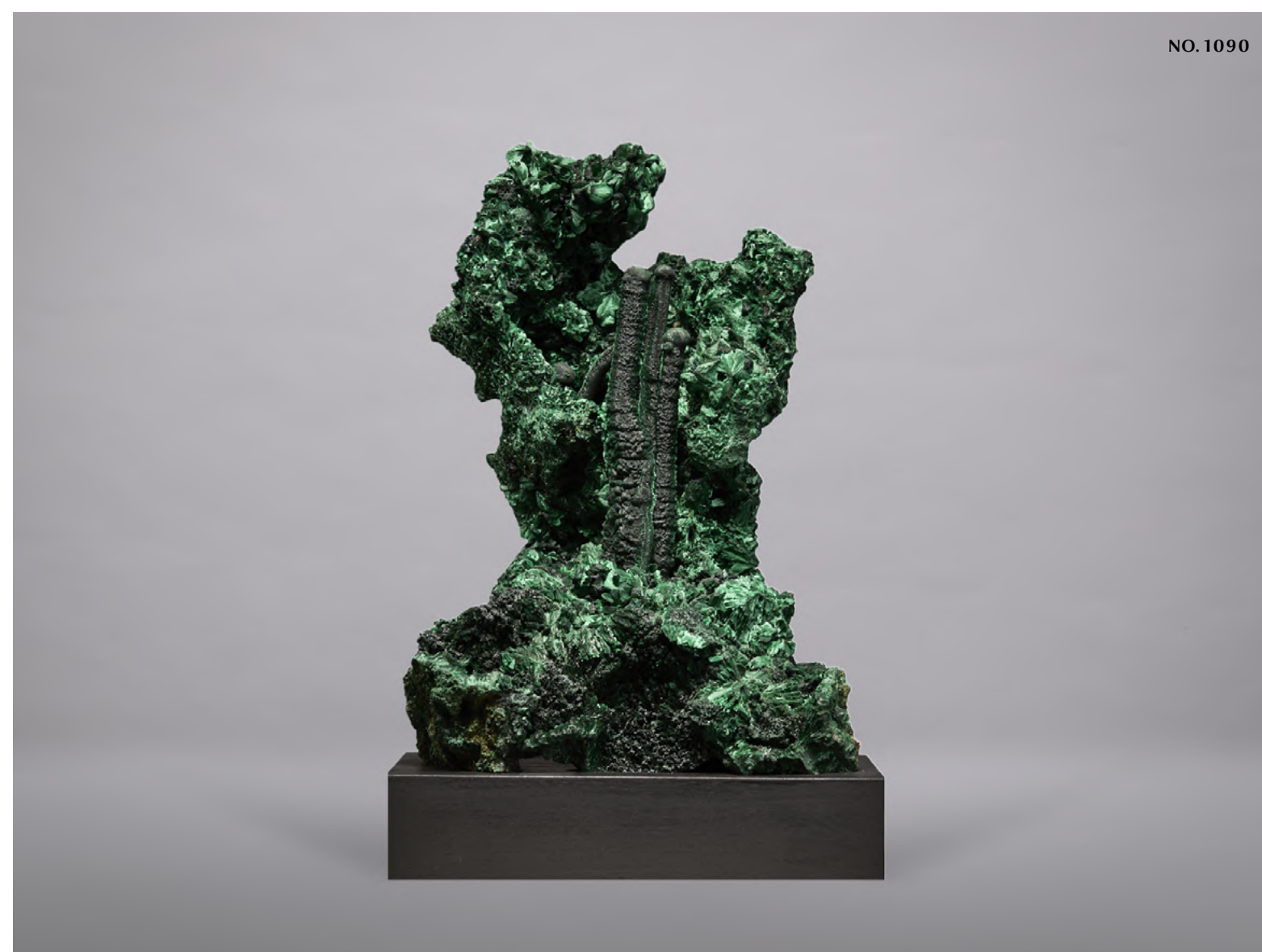
Dimensions: H 30 cm x W 22.5 cm x D 16.5 cm

Weight: 7.4 kg

Condition: This is an original piece without any restoration

This extraordinary malachite specimen from the Congo displays a breathtaking sculptural form, with layers of velvety green crystals that resemble a lush, natural landscape. The surface reveals a variety of shades, from deep forest to vibrant emerald, creating the impression of a miniature green forest.

With its rich textures and satin-like lustre, this piece embodies both movement and elegance, capturing the unique beauty and artistry found only in the finest Congolese malachite.



NO. 1092

CELESTIAL - LIGHT OF THE SKY

Place of origin: Madagascar

Height (Including Stand): 11.5 cm

Dimensions: H 8 cm x W 14.5 cm x D 11 cm

Weight: 1.8 kg

Condition: This is an original piece without any restoration

A mesmerising celestite geode from Sakoany, Majunga, Madagascar, displaying crystals of varying sizes in a graceful, natural composition. At the centre rises a prominent, well-formed crystal, surrounded by a delicate cluster of smaller ones that reflect soft light from every angle.

The colour is a serene sky-blue, characteristic of Madagascar's finest celestite, radiating a gentle luminosity that evokes calm and purity. A beautifully balanced and harmonious piece of timeless elegance.



NO. 1093

EPIDOTE

Place of origin: Peru

Height (Including Stand): 17.5 cm

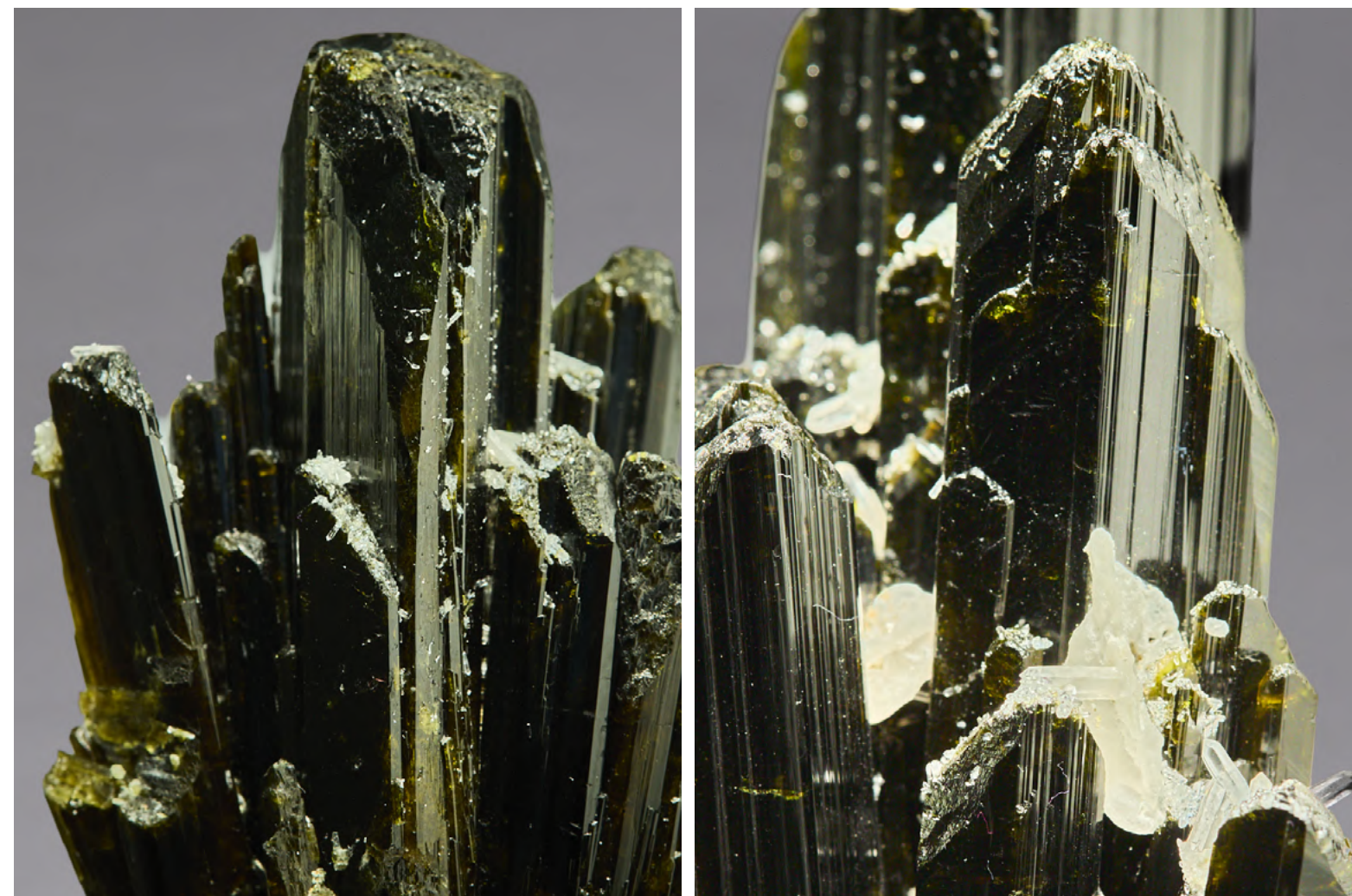
Dimensions: H 10 cm x W 5.5 cm x D 5.5 cm

Weight: 400 g

Condition: This is an original piece without any restoration

An exceptional cluster of lustrous epidote crystals from Casca, La Libertad, Peru, rising in sharp, elongated formations with a deep green tone that shifts to almost black in subdued light. Under illumination, the crystals reveal vivid green reflections that bring the structure to life with striking depth and brilliance.

Subtle accents of white quartz enhance the composition, offering a gentle contrast to the dark, glassy surfaces. The result is a sculptural and elegant specimen, full of character and natural sophistication.



NO. 1096

SCULPTURAL WHITE FORMATION – CALCITE AND ARAGONITE

Place of origin: Mexico

Height (Including Stand): 28.5 cm

Dimensions: H 26 cm x W 16.5 cm x D 14.5 cm

Weight: 2.6 kg

Condition: This is an original piece without any restoration

A magnificent sculptural specimen from Mexico, composed of intergrown calcite and aragonite crystals in a striking three-dimensional arrangement. The formation displays a variety of crystal habits and textures, creating depth and movement throughout the piece.

Its pure white tone and luminous surface give it a sense of lightness and elegance, while the intricate structure makes it both architectural and organic — a truly aesthetic and impactful natural sculpture.



NO. 1097

SILVER SWORD – STIBNITE

Place of origin: China

Height (Including Stand): 23.5 cm

Dimensions: H 20 cm x W 3.5 cm x D 3.5 cm

Weight: 100 g

Condition: This is an original piece without any restoration

An extraordinary stibnite specimen from China, with a tall, elongated crystal formation that evokes the shape of a silver sword. Its sleek, metallic lustre and refined symmetry give the piece a sculptural, almost hand-crafted presence.

The silvery surface reflects light with a striking brilliance, revealing subtle iridescent tones across the sharp, linear structure. Both powerful and elegant, this exceptional specimen captures the perfect balance between natural geometry and artistic form.



NO. 1098

AZURITE WITH MALACHITE

Place of origin: China

Height (Including Stand): 25 cm

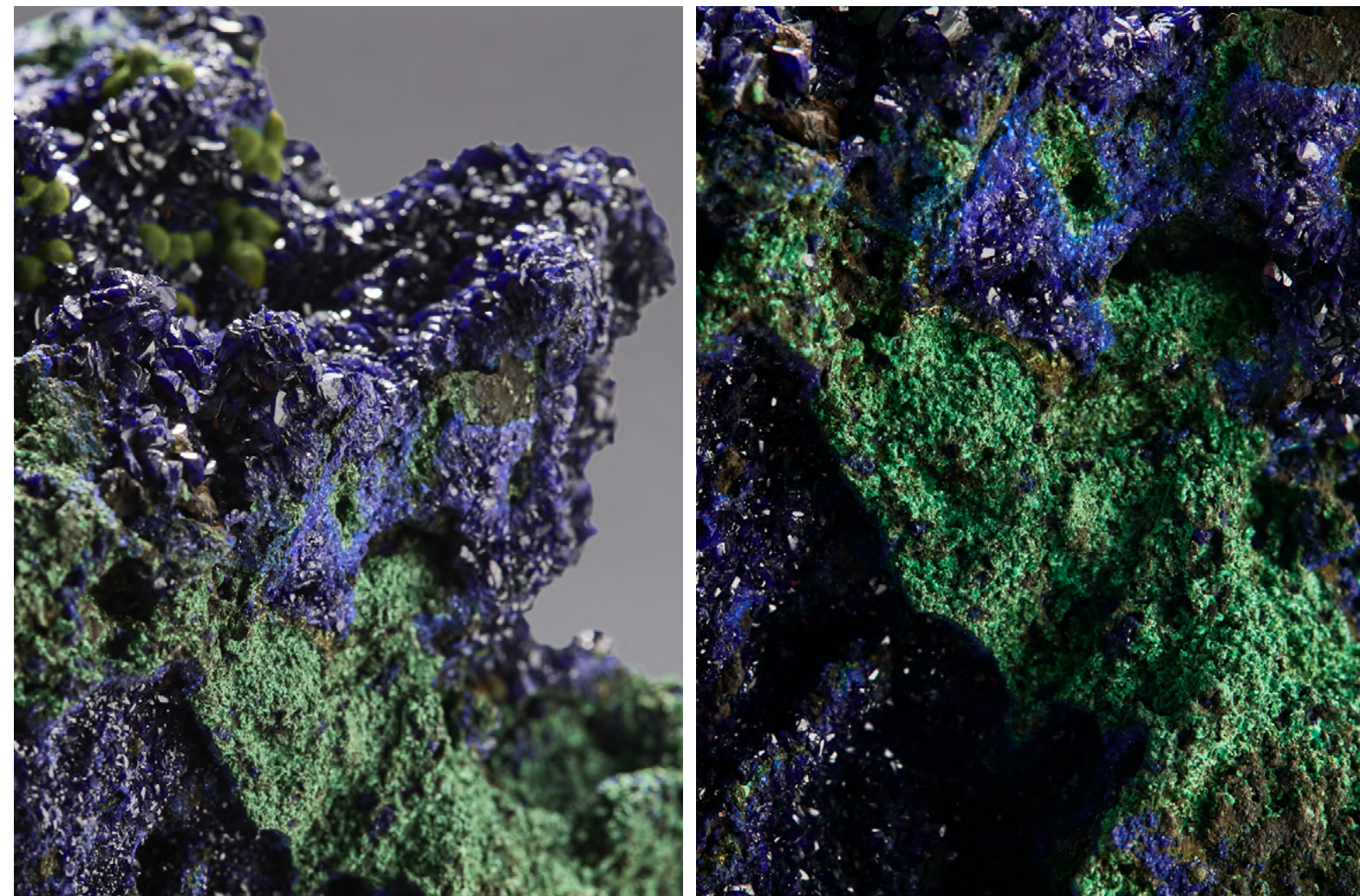
Dimensions: H 21 cm x W 17 cm x D 15 cm

Weight: 5.3 kg

Condition: This is an original piece without any restoration

A magnificent large specimen from Guangdong, China, displaying a captivating blend of deep blue azurite and rich green malachite. The surface is covered with crystals of varying sizes and textures, creating a dynamic interplay of light, colour, and form.

The intense blue of the azurite contrasts beautifully with the velvety green of the malachite, giving the piece both depth and movement. This striking combination of hues and textures makes it a truly sculptural and eye-catching mineral formation.



NO. 1099

NATIVE COPPER SLICE

Place of origin: USA

Height (Including Stand): 35.5 cm

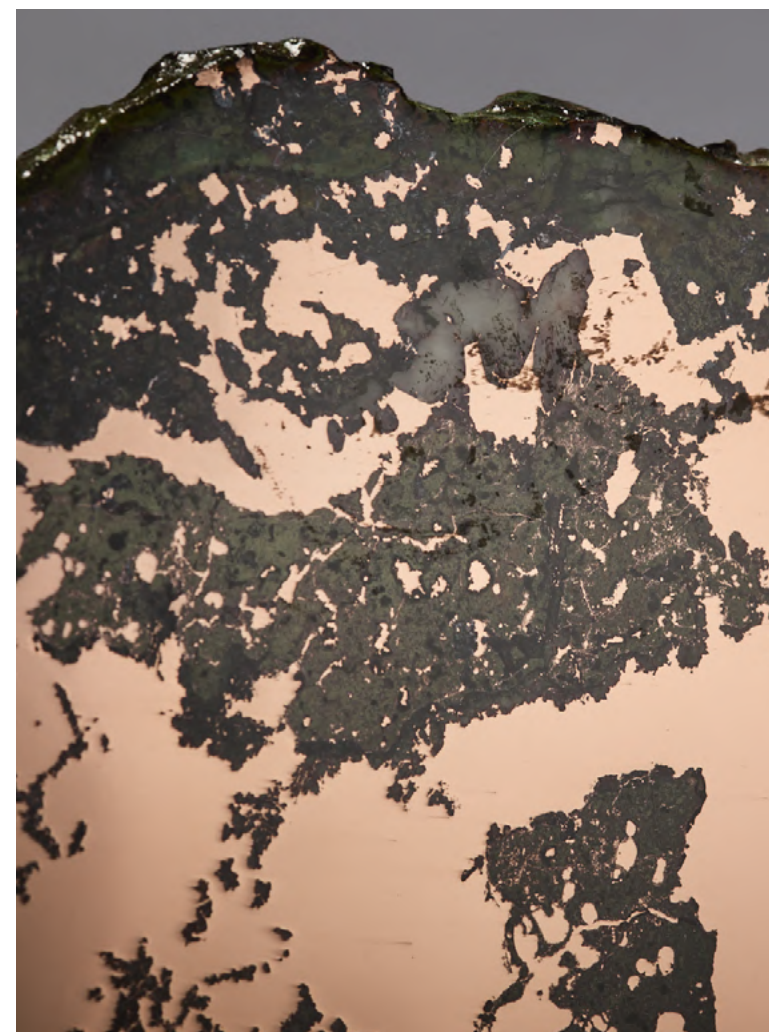
Dimensions: H 32 cm x W 16.5 cm x D 7.5 cm

Weight: 3.1 kg

Condition: This is an original piece without any restoration

This remarkable sheet of native copper from Michigan's Keweenaw Peninsula displays beautiful natural metallic patterns and a rich bronze lustre. Its sculptural form captures both strength and refinement, showcasing copper in its purest and most organic state.

The Keweenaw Peninsula is the world's most renowned source of native copper, where mining began in 1845 and continued for over a century. Copper from this region set the purity standard globally — a legacy reflected in the timeless beauty and historical importance of this exceptional piece.



NO. 1100

GREEN FLUORITE

Place of origin: China

Height (Including Stand): 25.5 cm

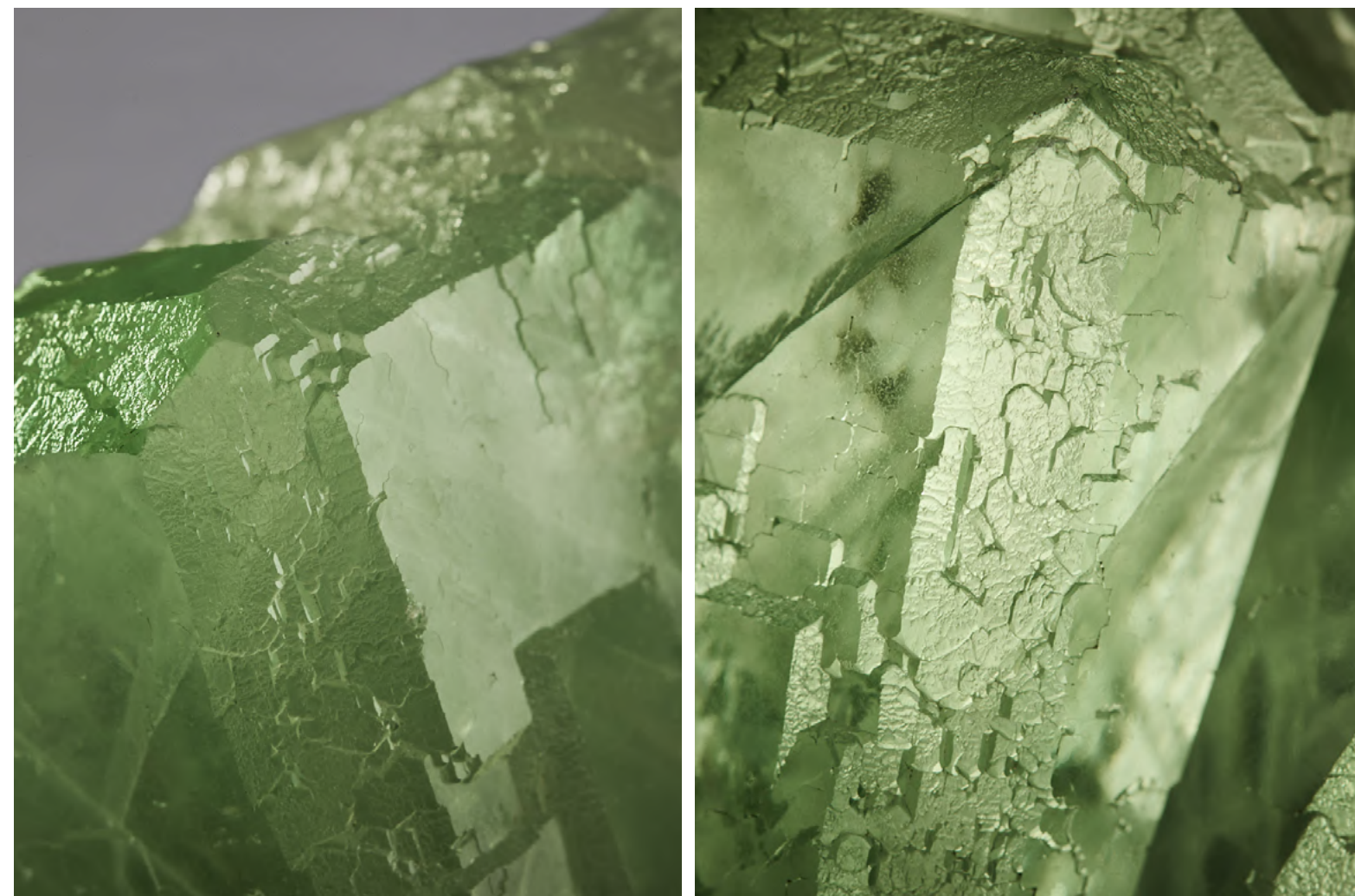
Dimensions: H 22.5 cm x W 25 cm x D 13 cm

Weight: 7.8 kg

Condition: This is an original piece without any restoration

A stunning specimen of green fluorite from China, formed by large intergrown cubes of different sizes, creating a beautiful and sculptural shape. The central crystal is especially striking, with sharp edges and perfect geometry.

The colour is a deep, vivid green, yet so transparent that light passes through easily, showing the crystal's clear and pure structure. A truly impressive piece that combines strength, beauty, and natural harmony.



NO. 1102

GEOMETRIC TRANSFORMATION LIMONITE AFTER PYRITE

Place of origin: Colombia

Height (Including Stand): 10 cm

Dimensions: H 7 cm x W 6 cm x D 6 cm

Weight: 600 g

Condition: This is an original piece without any restoration

A fascinating and sculptural specimen from Colombia, where limonite has replaced the original pyrite crystal while perfectly preserving its sharp geometry. The intergrown cubic forms are so harmoniously unified that they create the appearance of a single, sculptural sphere.

The transformation reveals a rich metallic-brown sheen and a delicate texture unique to limonite. With its bold symmetry and architectural beauty, this piece feels almost hand-crafted — a natural sculpture shaped by time, chemistry, and the artistry of the Earth itself.



NO. 1103

PYRITE CLUSTER

Place of origin: Peru

Height (Including Stand): 19.5 cm

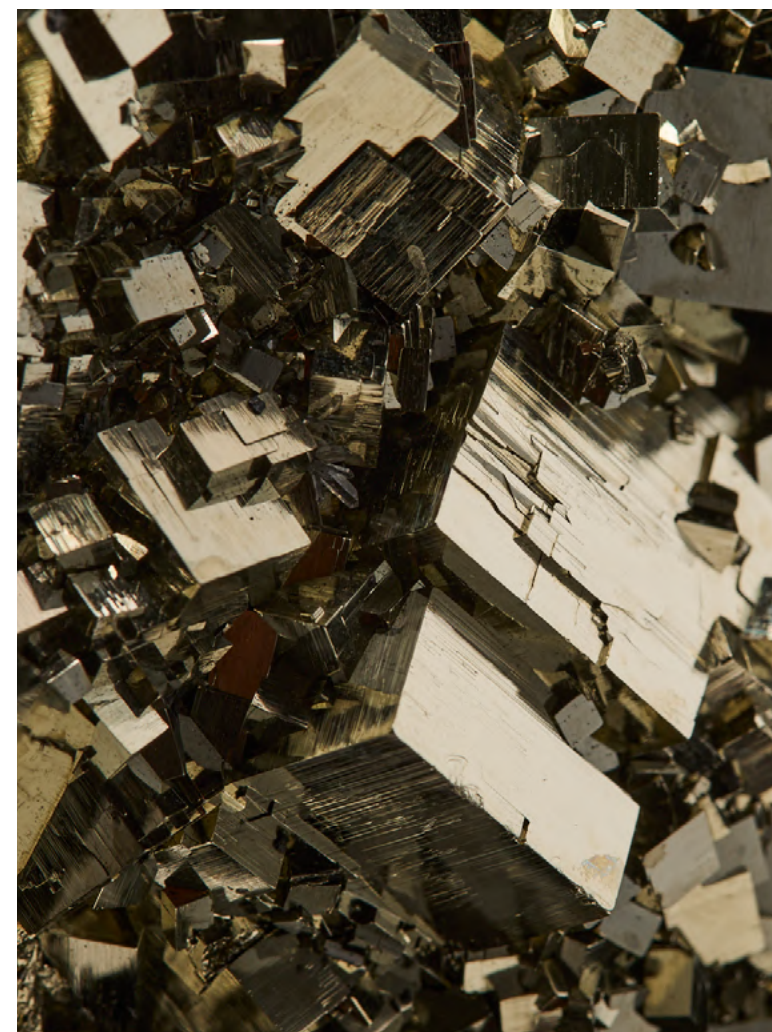
Dimensions: H 15 cm x W 13 cm x D 8 cm

Weight: 2 kg

Condition: This is an original piece without any restoration

An extraordinary pyrite cluster from Peru, composed of intergrown golden cubes of different sizes, all perfectly arranged to form a striking and sculptural piece. Some areas display touches of dark hematite, creating a beautiful contrast against the metallic gold tones.

Admired since ancient times, pyrite is often called “Fool’s Gold” for its brilliant golden lustre and resemblance to real gold. This specimen captures that same brilliance — bold, radiant, and timeless.



NO. 1104

TRIANGULAR PYRITE FORMATION

Place of origin: Peru

Height (Including Stand): 14.5 cm

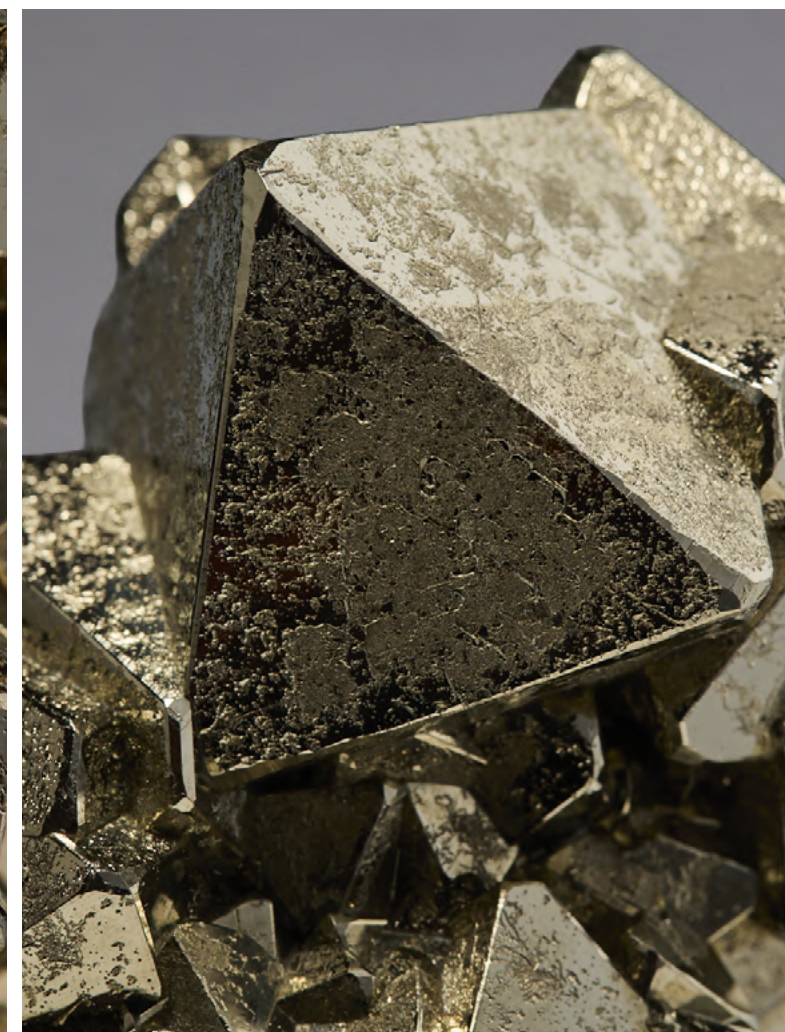
Dimensions: H 11.5 cm x W 8 cm x D 6.5 cm

Weight: 1.2 kg

Condition: This is an original piece without any restoration

A striking specimen of pyrite with hematite from Peru, featuring sharp triangular crystals with a fascinating mix of textures. Some surfaces are smooth and reflective, while others are more matte and naturally porous, creating a beautiful contrast between shine and roughness.

Touches of black hematite accent the golden tones, adding depth and character to this sculptural and elegant piece — a perfect balance between nature's precision and artistic design.



NO. 1105

PYRITE WITH HEMATITE

Place of origin: Peru

Height (Including Stand): 8 cm

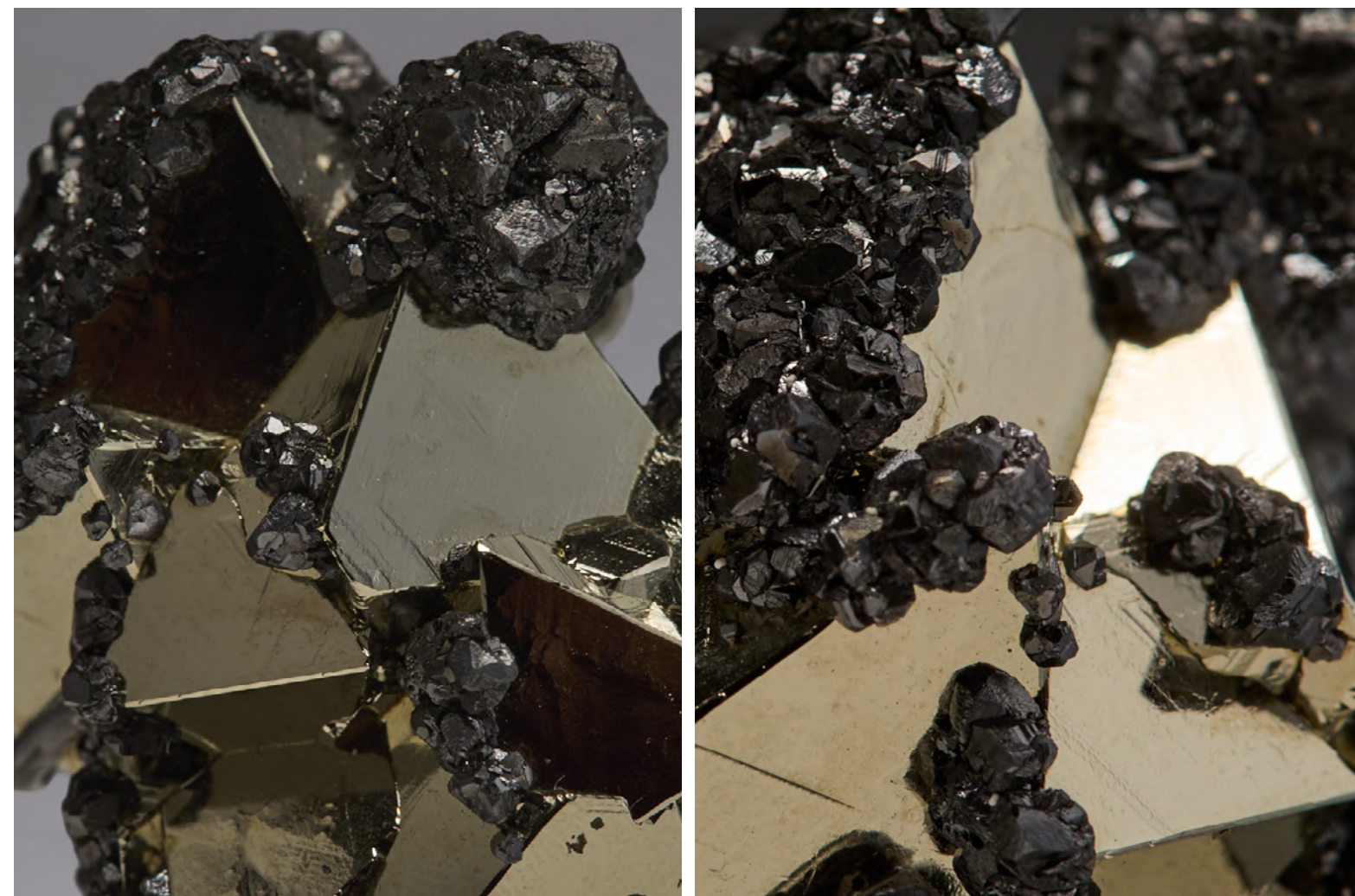
Dimensions: H 5 cm x W 4 cm x D 4 cm

Weight: 100 g

Condition: This is an original piece without any restoration

A beautiful specimen of pyrite with hematite from Peru, composed of sharp triangular crystals with perfectly smooth faces and a brilliant metallic lustre. The bright golden surfaces contrast beautifully with the black hematite, enhancing the sculptural quality of the piece.

Its refined geometry and mirror-like shine make it an exceptional example of pyrite's natural perfection.



NO. 1106

MAGNIFICENT LARGE VANADINITE

Place of origin: Morocco

Height (Including Stand): 33.5 cm

Dimensions: H 31.5 cm x W 17 cm x D 14 cm

Weight: 8.1 kg

Condition: This is an original piece without any restoration

An exceptional large specimen of vanadinite from Morocco, covered entirely with brilliant, deep red crystals of varying sizes. The crystals are densely packed together, forming a continuous, sculptural surface with remarkable intensity and texture.

This impressive piece stands out for its uniform crystal coverage and vivid colour — a true showcase of nature's artistry and mineral perfection.



NO. 1107

STILBITE AND CALCITE ON CHALCEDONY QUARTZ

Place of origin: India

Height (Including Stand): 34.5 cm

Dimensions: H 28.5 cm x W 13.5 cm x D 12 cm

Weight: 1.4 kg

Condition: This is an original piece without any restoration

A delicate and elegant specimen from India, featuring soft pink stilbite and creamy calcite crystals of different sizes, all resting on a base of chalcedony quartz.

The arrangement forms a tall, sculptural composition — almost like a natural column — with beautiful contrast between the smooth calcite surfaces and the sparkling quartz background. A refined and graceful piece that feels both organic and architectural.



NO. 1108

STRIKING QUARTZ FORMATION

Place of origin: Brazil

Height (Including Stand): 31 cm

Dimensions: H 29 cm x W 21.5 cm x D 16.5 cm

Weight: 4.6 kg

Condition: This is an original piece without any restoration

A beautiful natural quartz cluster from Brazil, composed of clear, transparent crystals of different shapes and sizes growing together in perfect harmony.

The piece has a luminous presence, with brilliant clarity and a refined, sculptural structure that highlights the purity and elegance of quartz in its most natural form.



NO. 1109

IMPRESSIVE SELENITE CRYSTAL ON MATRIX

Place of origin: Mexico

Height (Including Stand): 20.5 cm

Dimensions: H 17 cm x W 11.5 cm x D 7 cm

Weight: 1.2 kg

Condition: This is an original piece without any restoration

An impressive large crystal of selenite from the Mica Mine in Chihuahua, Mexico, beautifully transparent and resting on its natural matrix. The surface has a soft, glassy lustre that enhances the purity and clarity of the mineral.

The selenite is so clear and transparent that it acts like a natural lens — magnifying and revealing the texture of the matrix behind it, creating a fascinating visual effect.



NO. 1110

HONEY CALCITE WITH SPHALERITE

Place of origin: USA

Height (Including Stand): 18.5 cm

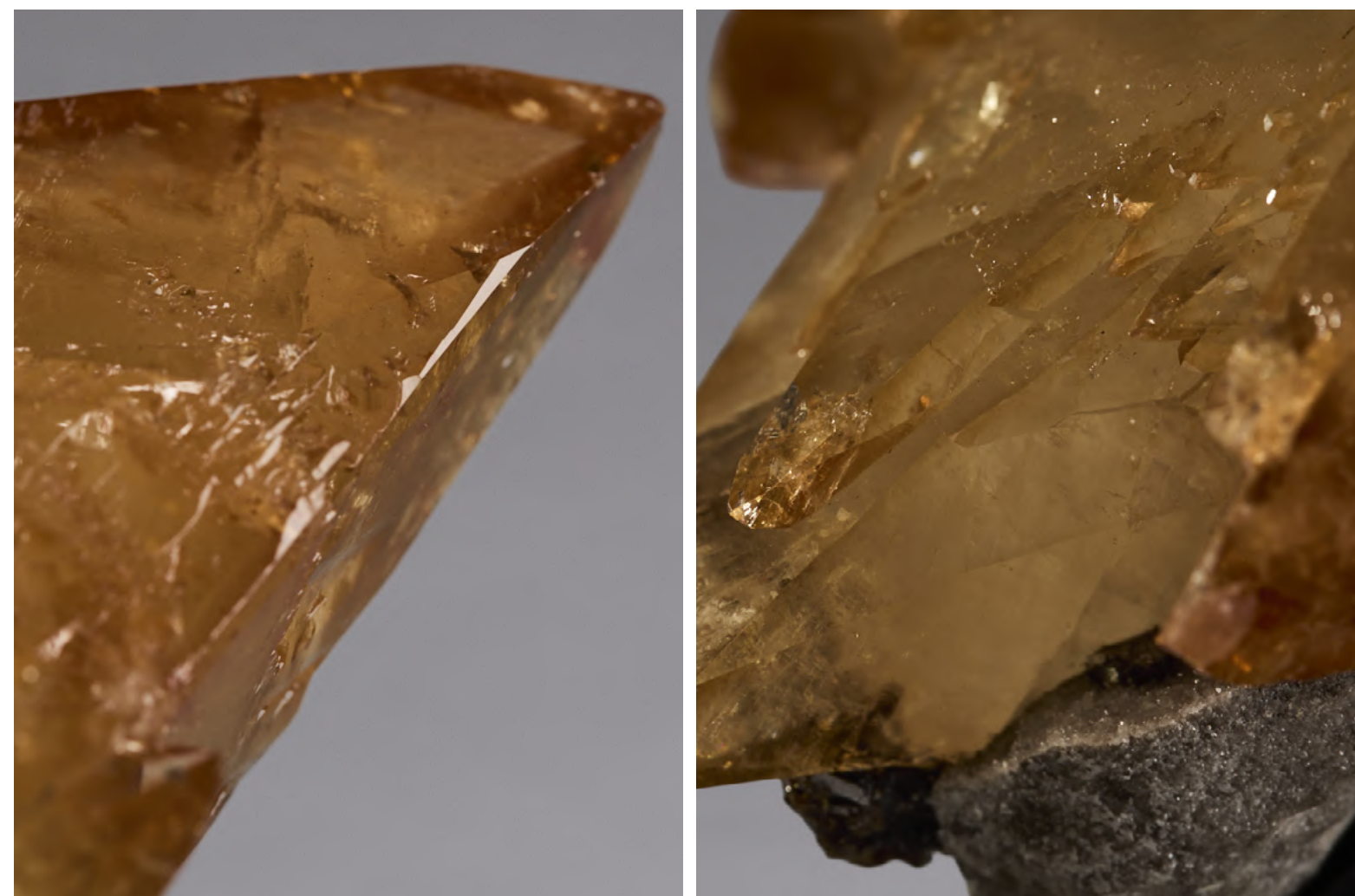
Dimensions: H 16.5 cm x W 16.5 cm x D 14 cm

Weight: 2.5 kg

Condition: This is an original piece without any restoration

An exceptional specimen from Tennessee, USA, featuring a magnificent double-terminated honey calcite crystal resting on dark sphalerite. The calcite glows with warm golden tones and a remarkable glassy lustre, contrasting beautifully with the deep metallic base beneath.

Its perfect form, clarity, and radiant colour give the piece an extraordinary presence — a natural sculpture that captures both strength and light.





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